

Popped In

Claire Trentain has it all ahead of her. Her album *Loving the Blue and Green* is equal to any pop album you've heard recently, full of bright, interesting songs, all written by Trentain herself ... **Liz Phair** put pride back into female pop, but the new album *Somebody's Miracle* is everything she wasn't in the past, safe and predictable, but still someone to measure against the more high-profile advocates of the style ... **The Knife** are a Swedish brother and sister combination who cast back to '80s-electropop, a-la Depeche Mode, with a touch of sexiness, on their album *Deep Cuts...* somewhere back there we lost interest in **Texas**, as they gradually moved from their original country-blues style to the lush pop they deliver today. *Red Book* is another example of the excellent pop band they've become ...

